

Name _____

Due Date: _____

Glory Road Soundtrack Project

For your final assessment this quarter, your task is to create a soundtrack for the movie *Glory Road*. Throughout this quarter, I have been playing many of your favorite songs, and now it is time for you to create your own collection of songs that tell a story.

Step I: Option selection

Please pick one of the two following options. Each option requires 8 songs.

Option 1	Option 2
<ol style="list-style-type: none">1. Opening credits2. Part 13. Part 24. Part 35. Part 46. Part 57. Part 68. Closing credits – Theme of Glory Road	<ol style="list-style-type: none">1. Coach Don Haskins2. Herman Carr3. Adolph Rupp4. Wade Richardson5-7. Three other characters of your choice8. Theme of Glory Road

Step II: Song selection

Pick eight songs that fulfill the eight categories of the option you chose. When selecting your songs, think about the reason for your choice. Is the song motivating, calming, or inspiring? Is it referencing a person, a place, or an event? Is it revealing thoughts, feelings, or emotions? Use the outline provided to keep your ideas organized.

Soundtrack Outline

Option # _____

	Song Title	Song Artist or Group
Track 1:	_____	_____
Track 2:	_____	_____
Track 3:	_____	_____
Track 4:	_____	_____
Track 5:	_____	_____
Track 6:	_____	_____
Track 7:	_____	_____
Track 8: (Theme)	_____	_____

Step III: Writing and Explanations

After you have selected your eight songs, create a project that explains why you chose each particular song. You need to cover each topic listed for each song, but you are not restricted to the bullet points. Use the outline below to help structure each section of your project.

Topic #1—Introduction (at least 5 sentences)

Topic 1a: Summarize *Glory Road* (CCR #1: What does the text say)

- What is *Glory Road*?
- Who are the main characters?
- What is the main conflict?

Topic 1b: Explain the soundtrack

- What option did you choose, and why?
- What is this album you have created?

Topic #2—Explanation of songs #1-7 on the soundtrack (One paragraph per song) (at least 5 sentences)

This section is made up of many smaller paragraphs. Song by song, be sure to explain:

- What is the name of the song and the artist?
- Why did you choose each song? How does each song connect to *Glory Road*?
- **Cite** your song *twice* (at least two lines each) and connect these lines to *Glory Road*.
 - Example: The song “Don’t Stop Believing” from Journey’s album *Escape* connects to *Glory Road* because it shows how people leave to head towards a destination. For example, the lyrics “Just a small town boy / born and raised in South Detroit. / He took the midnight train going anywhere” shows how a young boy is taking his chances at a better life (lines 1-3). He does not know where the road will take him, but he believes in something greater. In *Glory Road*, the basketball players come from all over the United States. They want to play basketball and get an education, so they take a chance and come to play for Coach Haskins.
- Include pictures that enhance your song and help explain its connection to *Glory Road* (similar to the Writer of the Month extra credit)

Topic #3—Reflection and song #8 (at least 5 sentences)

Topic 3a: What theme did you find in *Glory Road*?

Topic 3b: What did you learn from this project?

Topic 3c: How does music enhance a story?

Step IV: Presentation

Part 1: Putting Everything Together

When you create your project, you may create a prezi, a powerpoint, a binder, or a booklet. If you have another format that you’d like to use, ask me so I may give you approval. The example I showed you in class was a binder.

In the writing topics above, Topic #1 will come first, each song will have its own page, and Topic #3 will be the last page.

Part 2: Class Presentation (Extra Credit)

For extra credit, you may present two of your eight tracks to the class. In addition to your project, create a visual aide for your presentation. This could a CD cover, movie poster or flyer, or another idea that somehow represents your soundtrack. If you choose this option, please see me so you can sign up to present.

You will be evaluated based on voice (volume, enunciation, and pronunciation), rehearsal of narration, and effort/creativity put into the visual aid.

Glory Road Soundtrack Project Rubric

	3	2	1
Introduction	Introduction gives a complete summary of <i>Glory Road</i> and introduces the soundtrack. Picture(s) is included.	Introduction gives a brief summary of <i>Glory Road</i> and briefly introduces the soundtrack.	Introduction either does not give a summary or does not introduce the soundtrack.
Song #1	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Song #2	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Song #3	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Song #4	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Song #5	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Song #6	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Song #7	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> .	Paragraph does not explain the song and connection to <i>Glory Road</i> .
Reflection / Song #8	Paragraph fully explains the choice of song and connection to <i>Glory Road</i> . Conclusion gives a theme, what was learned, and how music enhances a story. Picture(s) is included.	Paragraph does not fully explain the song and connection to <i>Glory Road</i> . Conclusion gives two of the required elements.	Paragraph does not explain the song and connection to <i>Glory Road</i> . Conclusion gives only one of the required elements.
Project	Project is neat and organized. Shows considerable effort and creativity	Project is either not neat or not organized. Shows some effort and creativity	Project neither neat nor organized. Shows little effort and creativity
Language	There are minimal spelling and grammar mistakes.	There are few spelling and grammar mistakes.	There are many spelling and grammar mistakes.
Paragraph Structure	Paragraphs are structured and include: topic sentence, citation, explanation of song lyrics, explanation of connection to <i>Glory Road</i> , and concluding sentence.	Most paragraphs are structured, but some are missing some elements	Most paragraphs have poor structure.
Citations and Parenthetical Citations	All citations are correct and follow the following formats: <i>Glory Road</i> "Song Title" <i>Song Album</i> (lines 2-3).	There are some errors in citations and parenthetical citations.	There are many errors in citations and parenthetical citations.

Glory Road Soundtrack Project Presentation Rubric

	3	2	1
Content/ Organization	<ul style="list-style-type: none"> • Presentation has a clear beginning, middle, and end • Two tracks are clearly and thoroughly presented (follows Topic #2) • Presenter is clearly an expert on the topics 	<ul style="list-style-type: none"> • Presentation is somewhat organized • Two tracks are presented, but more detail is needed • Presenter struggles through the topics 	<ul style="list-style-type: none"> • Presentation has no organization • One or no tracks are presented • Presenter is not an expert on the topics
Delivery	<ul style="list-style-type: none"> • Consistent use of direct eye contact with audience • Speaks with a strong volume and enunciation • Presenter has clearly rehearsed 	<ul style="list-style-type: none"> • Eye contact is somewhat consistent • Voice is somewhat difficult to understand • Presenter may have needed more rehearsal 	<ul style="list-style-type: none"> • No eye contact • Voice is too quiet to hear • Rehearsal is not evident
Enthusiasm/ Audience Awareness	<ul style="list-style-type: none"> • Demonstrates strong enthusiasm about topic during entire presentation • Significantly increases audience understanding of the topic 	<ul style="list-style-type: none"> • Shows some enthusiasm about the topic • Increases audience understanding of the topic 	<ul style="list-style-type: none"> • Shows no interest in the topic presented • Fails to increase audience understanding of topic
Visual Aid	<ul style="list-style-type: none"> • Visual aid enhances the presenter's explanation of the presentation 	<ul style="list-style-type: none"> • Visual aid somewhat enhances the presentation. 	<ul style="list-style-type: none"> • There is no visual aid or the visual aid does not enhance the presentation.

Grade: _____ / 12 = _____ / 100% = _____ /10 points of extra credit

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Glory Road Soundtrack

Miss Hlywa



Introduction

Glory Road is a screenplay that is based off of a true story. When Coach Haskins accepts the job of coaching the Miners, his focus is to win. However, as the story continues, his focus changes. Haskins is driven by the motivation of his childhood friend, Herman Carr, who was not permitted to play basketball in college, solely because of the color of his skin. During the championship game, Haskins chooses to only play his seven black players to prove to Adolph Rupp, the opposing coach, and the rest of society that five black players can, indeed, beat five white players.



This soundtrack includes the opening credits, the six parts of the screenplay, and the closing credits that explain the theme of *Glory Road*. This soundtrack is important because it follows the journey of Coach Haskins and the Miners, and it helps share their story.



“Don’t Stop Believing”

Journey

The song “Don’t Stop Believing” from Journey’s album *Escape* connects to Part 1 of *Glory Road* because it shows how people leave to head towards a destination. For example, the lyrics “Just a small town boy / born and raised in South Detroit. / He took the midnight train going anywhere” shows how a young boy is taking his chances at a better life (lines 1-3). He does not know where the road will take him, but he believes in something greater. In *Glory Road*, the basketball players come from all over the United States. They want to play basketball and get an education, so they take a chance and come to play for Coach Haskins.

